

**Required Summer Reading List**  
**Ansonia High School**  
**Grades 11 and 12**

Students are required to read at least TWO of these books for their respective English classes. The hope is that students will read more than the required two. Also, students are encouraged to read as many other books as possible. There is something here for everyone. Make your summer rich with reading!

**Juniors – Class of 2009**

Angelou:	<i>I Know Why the Caged Bird Sings</i>
Cather:	<i>My Antonia</i>
Chbosky:	<i>The Perks of Being a Wallflower</i>
Crutcher:	<i>Whale Talk</i>
Gaines:	<i>A Lesson Before Dying</i>
Heller:	<i>Catch-22</i>
Kerouac, Jack:	<i>On the Road</i>
McBride:	<i>The Color of Water</i>
Shreve:	<i>Light on Snow</i>
Twain:	<i>Pudd'nhead Wilson</i>
Tyler:	<i>The Accidental Tourist</i>
Wahrton:	<i>Ethan Frome</i>

**Seniors- Class of 2008**

Achebe:	<i>Things Fall Apart</i>
Austen:	<i>Pride and Prejudice</i>
Bronte, Charlotte:	<i>Jane Eyre</i>
Bronte, Emily:	<i>Wuthering Heights</i>
Dante:	<i>Inferno</i> (First Book of <i>The Divine Comedy</i> ) Suggested Verse Translations: Mandelbaum or Pinsky Suggested Prose Translation: Singleton
Ellison:	<i>The Invisible Man</i>
Hesse:	<i>Demian</i> or <i>Siddhartha</i>
Hosseini, Khaled:	<i>The Kite Runner</i>
Kidd, Sue Hamm:	<i>The Secret Life of Bees</i>
Morrison:	<i>Beloved</i>
Plath:	<i>The Bell Jar</i>
Sartre:	<i>Nausea</i>
Solzhenitsyn:	<i>One Day in the Life of Ivan Denisovich</i>
Toole:	<i>Confederacy of Dunces</i>
White:	<i>The Once and Future King</i>

**Please note: Students enrolled in AP English Literature and Composition have a separate assignment.**

**Ansonia High School  
Summer Reading Assignment  
2007-2008**

**Requirement:** Read a minimum of TWO books. You must choose your two books from the attached required reading lists. You may not use books read as part of a previous assignment/requirement.

**Response:** Respond in clear, complete paragraphs to each of the following questions for both books you read. Your English teacher will collect your responses during the first week of school and correct the responses. Your grade for completing the responses will count as a test grade for the first marking period; therefore, you must work carefully and answer each question thoroughly. To receive credit, each response must address the question asked and contain specific references to the book.

**Plagiarism Warning: Plagiarism is an offense that will not be tolerated.**

**Any indication of plagiarism in your responses will result in a zero.**

**Spark Notes and related guides are tools. They may help you to understand a confusing plot point, but tend to offer narrow, “safe” interpretations. DO NOT copy the ideas of some other author and try to pass it off as your own.**

**Indeed, computer programs such as EVS and Turnitin can spot plagiarism easily. Alas, some students think that plagiarism only refers to copying another author word for word. That is hardly the case.**

**REMEMBER: Even if you change the ideas into your own words, you are still committing plagiarism.**

**Your academic integrity is critical. Make your interpretation rich with your own thoughts and ideas. Take pride in your abilities!**

1. **Quotation**-Select and copy a short quotation or passage that you think is an important part of the book. Explain what the quote means by putting it in your own words and explain why/how it is important to understanding the book as a whole. For example, explain what you think the quotation says about characters in the story, about an important theme in the story, or about important events in the story.
2. **Connections**-While you were reading the book, what did you think about? What memories, associations or ideas occurred to you? In what ways is the book related to your own life, your experiences, or other books you have read or movies you have seen, or the world in general?















